



11490  
ORUM ROAD

BEL-AIR

SWEEPING  
VIEWS

18,800 SQ. FT.

4 BEDROOMS

## Soaring Over L.A.

Perched on a Bel-Air hilltop, this three-level, 18,800-square-foot home was designed to subtly float above its environs. WRITTEN BY WENDY BOWMAN

When a Thai hotel heiress first approached L.A. architect Zoltan E. Pali about building a home for her in Bel-Air, she asked him to craft a spacious and luxurious abode ideal for hosting large affairs and her extended family. At the same time, she wanted the dwelling to emanate a warm and welcoming feel, as well as a strong connection to nature. The result? A striking, propeller-shaped residence wrapped in a glass wall that mirrors its sweeping views of the Los Angeles Basin from The Getty to Long Beach, Century City and Downtown.

“Each of SPF:architects’ projects is a direct response to the site and the desires of the client—no two are the same,” says Pali, the firm’s founder and design principal. “It was very important to her that it feel open and airy, but also cozy at the same time, and that it engage with the surrounding views, which are pretty much unobstructed from its perch. The shape is a direct result of us trying to balance the program and the needs of the client.”

Situated at 11490 Orum Road, the four-bedroom, four-bath dwelling now is on the market for \$56 million, listed by Louis Evans, Taylor Nakaki and Aaron Kirman of Aaron Kirman Group at Compass. Expect 18,800 square feet of open and flowing living space spread out across a trio of wings that radiate from a central core highlighted by a floating, glass-and-steel staircase. The ground floor consists of the entry and communal gathering spaces such as a family/kitchen area; the second floor is dedicated to private rooms like the master suite; and the basement level, burrowed into the hill, is outfitted with a theater, gym, spa, cedar sauna, service kitchen and 1,000-bottle wine room. Outdoors the grounds host a kitchen; duo of fire pits; LED-lit pool; attached guesthouse; and a main garage that doubles as an event space.

“The wings define the exterior spaces, while the glass (reflective, opaque, translucent and clear) gives the home additional dimension,” says Pali. “Outside, there is a feeling that the building is floating above the site, but still part of the natural landscape; inside, it affords every room in the house with views that stretch in several directions.”

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MARKET

